

# Ensemble 212

## 2009-10 Young Artist Competition for Piano

Yoon Jae Lee, Artistic Director, Ensemble 212

Lisa Yui, Director, Ensemble 212 Young Artist Competition Series

### **Objective:**

To provide performance opportunities for outstanding young musicians from the greater metropolitan New York area.

### **Eligibility:**

Applicants must meet the following criteria:

- be under the age of 18 on December 31, 2009.
- be a resident of the New York Metropolitan area OR enrolled in an elementary, junior/senior high school, or any music school or pre-college program located in New York City\*. College students under 18 ARE eligible.

\* The greater New York Metropolitan area is defined as the 5 boroughs of New York City, Nassau, Suffolk, Westchester, Rockland, Orange counties of New York State, Bergen, Passaic, Hudson, Essex, Union, Middlesex, Monmouth counties of New Jersey, Fairfield county of Connecticut.

### **Competition Procedures:**

#### Preliminary Round (prescreening):

12 finalists will be selected based on their recorded application. The results of prescreening will be announced by January 11, 2010.

#### Final Round:

Applicants selected for the final round will perform a 15-minute excerpt selected by the jury with piano accompanist (to be provided by the applicant). The final round will take place on Thursday, January 28, 2010, at the Good Shepherd-Faith Presbyterian Church. The winner and alternate will be announced later that day.

The winner of the competition will perform the entire concerto of their choice with Ensemble 212 under the direction of Yoon Jae Lee on Saturday February 13, 2010 at the Good Shepherd-Faith Presbyterian Church. In case the winner cannot perform at the concert, the alternate will perform in the winner's place.

## **Repertoire Requirements:**

### Preliminary Round:

Audio Recording (mp3 or audio CD only, please) with 10-15 minutes of solo repertoire that best represents the applicant's playing. The recording should be clearly labeled with the applicant's name, repertoire, and date of recording.

### Final Round:

All three movements of one of the following:

- Frédéric Chopin: Concerto No. 1 in E Minor, Op. 11
- Frédéric Chopin: Concerto No. 2 in F Minor, Op. 21
- Robert Schumann: Concerto in A Minor, Op. 54

A 15-minute excerpt of the concerti will be announced a week prior to the competition.

## **Schedule:**

Preliminary Round: Application Deadline – postmarked by December 31, 2009  
Announcement of 12 finalists: January 11, 2010

Final Round (with 2nd piano accompaniment): Tuesday January 28, 2010 4:00 p.m.  
Good Shepherd-Faith Presbyterian Church (152 West 66th Street, New York)

Performance with Ensemble 212: Saturday February 13, 2010, 7:30 p.m.

## **General Rules:**

The decisions of the jury at every round of the competition are final.

The Final Round will be open to the general public.

Applicants must perform the concerto from memory.

Performances which exceed the specified time limit may be interrupted by the jury.

## **Jury:**

Yoon Jae Lee, Artistic Director, Ensemble 212; Adjunct Lecturer, City College CUNY.  
Lisa Yui, Director, Ensemble 212 Concerto Competition; Faculty, Manhattan School of Music.  
TBA

\* All information subject to change. Please visit [www.ensemble212.org/competition](http://www.ensemble212.org/competition) for updated information or call (646) 266-9632.

# Ensemble 212

## 2009-10 Young Artist Competition for Piano

### Application Form

Please type or print clearly. Applications must be postmarked by December 31, 2009.

Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_

Name of Parent or Legal Guardian: \_\_\_\_\_

Current Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Telephone: \_\_\_\_\_ Email: \_\_\_\_\_

Date of Birth (MM/DD/YYYY): \_\_\_\_\_ Age: \_\_\_\_\_

**IMPORTANT NOTE:** Applicants must be under the age of 18 on December 31, 2009. Applicants must be a resident of the New York Metropolitan area, or enrolled in an elementary, junior/senior high school, or any music school or pre-college program located in New York City. College students under 18 ARE eligible.

Current Public School: \_\_\_\_\_ Grade: \_\_\_\_\_

Current music school/conservatory (if applicable): \_\_\_\_\_

Years of study on instrument: \_\_\_\_\_ Private teacher's name: \_\_\_\_\_

Concerto Choice (check one):

Chopin Concerto No. 1 in E Minor  Chopin Concerto No. 2 in F Minor

Schumann Concerto in A Minor, Op. 54

Have you performed as a soloist with ensemble or orchestra before?  Yes  No

If yes, please list details of the performance(s): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Concert Performances, Festivals, Competitions, Awards, etc.: \_\_\_\_\_

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List all solo repertoire you have studied in the past 2 years (attach additional sheet if needed):

Composer:

Title:

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

I have read the Competition Rules and regulations listed at [www.ensemble212.org/competition](http://www.ensemble212.org/competition) and agree to abide by them.

Student signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent/guardian signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Ensemble 212**  
**2009-10 Young Artist Competition for Piano**  
**Private Teacher Letter of Approval**

This form must be submitted along with the rest of the application. (Not confidential)

I \_\_\_\_\_, certify that my student  
\_\_\_\_\_, has been studying with me for  
\_\_\_\_\_ years. I approve of his/her participation in the Ensemble 212  
2009-10 Young Artist Competition for Piano.

Please list any additional information relevant to the student's participation (optional):

Telephone: \_\_\_\_\_ Email: \_\_\_\_\_

Teacher signature: \_\_\_\_\_ Date: \_\_\_\_\_

## Checklist

Please complete the application form, sign, and mail along with the following material to:

**Ensemble 212 Young Artist Competition**  
**c/o Lisa Yui**  
**865 West End Avenue #10C**  
**New York, NY 10025**

All materials must be postmarked by December 31, 2009.

- Completed Application Form (including parent's or guardian's signature)
- Private Teacher Letter of Approval Form.
- Audio Recording (mp3 or CD only) with 10-15 minutes of solo repertoire that best represents the applicant's playing. \*The recording should be clearly labeled with the applicant's name, repertoire and date of recording.
- Check or money order for the application fee of \$40 (non-refundable) payable to Ensemble 212.