

# Ensemble 212

## 2009-10 Young Artist Competition for Violin

Yoon Jae Lee, Artistic Director, Ensemble 212

Lisa Yui, Director, Ensemble 212 Young Artist Competition Series

### **Objective:**

To provide performance opportunities for outstanding young musicians from the greater metropolitan New York area.

### **Eligibility:**

Applicants must meet the following criteria:

- be under the age of 18 on October 1, 2009.
- be a resident of the New York Metropolitan area OR enrolled in an elementary, junior/senior high school, or any music school or pre-college program located in New York City\*. College students under 18 ARE eligible.

\* The greater New York Metropolitan area is defined as the 5 boroughs of New York City, Nassau, Suffolk, Westchester, Rockland, Orange counties of New York State, Bergen, Passaic, Hudson, Essex, Union, Middlesex, Monmouth counties of New Jersey, Fairfield county of Connecticut.

### **Competition Procedures:**

#### Preliminary Round:

12 finalists will be selected based on their recorded application. The results of prescreening will be announced by October 12, 2009.

#### Final Round:

Applicants selected for the final round will perform a 15-minute excerpt selected by the jury with piano accompanist (to be provided by the applicant). The final round will take place on Thursday, October 29, 2009 at the Good Shepherd-Faith Presbyterian Church. The winner and runner-up will be announced later that day.

The winner of the competition will perform the entire Mendelssohn Violin Concerto with Ensemble 212 under the direction of Yoon Jae Lee on Saturday, November 7 at the Good Shepherd-Faith Presbyterian Church. In case the winner cannot perform at the concert, the runner-up will perform in the winner's place.

## **Repertoire Requirements:**

### Preliminary Round:

Audio Recording (mp3 or audio CD only, please) with 10-15 minutes of solo repertoire that best represents the applicant's playing. The recording should be clearly labeled with the applicant's name, repertoire, and date of recording.

### Final Round:

All three movements of:

- Felix Mendelssohn: Violin Concerto in E Minor, Op. 64

A 15-minute excerpt of the concerto will be announced a week prior to the competition.

## **Schedule:**

Preliminary Round: Application Deadline – postmarked by October 1, 2009  
Announcement of 12 finalists: October 12, 2009

Final Round (with piano accompaniment): Thursday, October 29, 2009 4:00 p.m.  
Good Shepherd-Faith Presbyterian Church (152 West 66th Street, New York, NY)

Performance with Ensemble 212: Saturday, November 7, 2009 7:30 p.m.

## **General Rules:**

The decisions of the jury at every round of the competition are final.

The Final Round will be open to the general public.

Applicants must perform the concerto from memory.

Performances which exceed the specified time limit may be interrupted by the jury.

## **Jury:**

Yoon Jae Lee, Artistic Director, Ensemble 212; Adjunct Lecturer, City College CUNY.

Grigory Kalinovsky, Faculty, Manhattan School of Music.

TBA

\* All information subject to change. Please visit [www.ensemble212.org/competition](http://www.ensemble212.org/competition) for updated information or call (646) 266-9632.

# Ensemble 212

## 2009-10 Young Artist Competition for Violin Application Form

Please type or print clearly. Applications must be postmarked by October 1, 2009.

Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_

Name of Parent or Legal Guardian: \_\_\_\_\_

Current Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Telephone: \_\_\_\_\_ Email: \_\_\_\_\_

Date of Birth (MM/DD/YYYY): \_\_\_\_\_ Age: \_\_\_\_\_

**IMPORTANT NOTE:** Applicants must be under the age of 18 on October 1, 2009. Applicants must be a resident of the New York Metropolitan area, or enrolled in an elementary, junior/senior high school, or any music school or pre-college program located in New York City. College students under 18 ARE eligible.

Current School: \_\_\_\_\_ Grade: \_\_\_\_\_

Current music school/conservatory (if applicable): \_\_\_\_\_

Years of study on instrument: \_\_\_\_\_ Private teacher's name: \_\_\_\_\_

Have you performed as a soloist with ensemble or orchestra before?     Yes     No

If yes, please list details of the performance(s): \_\_\_\_\_

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Concert Performances, Festivals, Competitions, Awards, etc.: \_\_\_\_\_

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List all solo repertoire you have studied in the past 2 years (attach additional sheet if needed):

Composer:

Title:

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

I have read the Competition Rules and regulations listed at [www.ensemble212.org/competition](http://www.ensemble212.org/competition) and agree to abide by them.

Student signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent/guardian signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Ensemble 212**  
**2009-10 Young Artist Competition for Violin**  
**Private Teacher Letter of Approval**

This form must be submitted along with the rest of the application. (Not confidential)

I \_\_\_\_\_, certify that my student,  
\_\_\_\_\_, has been studying with me for  
\_\_\_\_\_ years. I approve of his/her participation in the Ensemble 212  
2009-10 Young Artist Competition for Violin.

Please list any additional information relevant to the student's participation (optional):

Telephone: \_\_\_\_\_ Email: \_\_\_\_\_

Teacher signature: \_\_\_\_\_ Date: \_\_\_\_\_

## Checklist

Please complete the application form, sign, and mail along with the following material to:

**Ensemble 212 Young Artist Competition**  
**c/o Lisa Yui**  
**865 West End Avenue #10C**  
**New York, NY 10025**

All materials must be postmarked by October 1, 2009.

- Completed Application Form (including parent's or guardian's signature)
- Private Teacher Letter of Approval Form.
- Audio Recording (mp3 or CD only) with 10-15 minutes of solo repertoire that best represents the applicant's playing. \*The recording should be clearly labeled with the applicant's name, repertoire and date of recording.
- Check or money order for the application fee of \$40 (non-refundable) payable to Ensemble 212.